



**“Concordia Familiae Musicae”  
Chamber Music with Two Flutes  
and Basso Continuo from  
Johann Sebastian and Carl Philipp Emanuel  
Bach**

**Chatchapon Jiamjanyong  
Patiparn Poonsawad  
Kornraset Narkmun - Harpsichord  
Ekachai Maskulrat - Cello**



RANGSIT UNIVERSITY

Friday, 12 July 2024, 19:00

2nd Floor Auditorium, Chulabhorn Pisalsilp Building, Kasetsart University

## Concordia Familiae Musicae

The Josephine Reforms never reached Prussia. The Gregorian chants were still being blessed in the newly acquired Silesia, or at least in Heinrichnau. But there is one apparent problem: there is no more money left in the church. The *virtue* must find another place to flourish. Meanwhile, Frederick the Great has won yet another war, which Carl Philipp came along knocking at his door.

Die Josephinischen Reformen haben Preußen nie erreicht. Im neu erworbenen Schlesien wurde weiterhin gregorianischer Gesang besungen bzw. gesegnet, zumindest in Heinrichnau. Aber eines ist klar: Es gibt schlicht kein *Geld* mehr in der Kirche. Die Tugend muss dann anderswo hinfliegen. Der große Friedrich hat schon wieder einen Krieg gewonnen, ach ja, dort fließt schon wieder das Geld.

# Programme

Johann Sebastian Bach  
(1785-1750)

## **Sonate in e-Moll für Flöte und Basso Continuo, BWV 1034**

- I. Adagio ma non tanto
- II. Allegro
- III. Andante
- IV. Allegro

## **Sonate in E-Dur für Flöte und Basso continuo, BWV 1035**

- I. Adagio ma non tanto
- II. Allegro
- III. Siciliano
- IV. Allegro assai

## **Sonate in G-Dur für zwei Flöten und Basso continuo, BWV 1039**

- I. Adagio
- II. Allegro ma non presto
- III. Adagio e piano
- IV. Presto

Carl Philipp Emanuel Bach  
(1714-1788)

## **Sonate in C-Dur für Viola da gamba und Basso continuo, Wq 136**

- I. Andante
- II. Allegretto

## **Sonate in G-Dur für Flöte und Basso continuo, Wq 133 (Hamburger Sonate)**

- I. Allegretto
- II. Rondo: Presto

**Patiparn Poonsawad** is a faculty member at Kasetsart University's Department of Music, where he teaches flute and ensemble. Each year, he participates in faculty concerts to offer his musical insights, promote flute compositions, and support chamber music.

He also collaborates with the Kasetsart Wind Symphony and the Nontri Orchestra Wind, advancing musical initiatives and concerts that enhance educational and multicultural activities in Thailand and its surrounding regions.

Born in Bangkok, Patiparn began playing the flute at the age of 11 under the tutelage of Widhaya Bhupipat and Teerawat Ratthanaphapameteerat. He played in the Wat Suthiwararam Symphonic Band, which was led by Surapol Thanyawibool and Soraphot Worrasaeng. In 2004, he started his higher education at Kasetsart University's Department of Communication Arts (now the Department of Music), receiving flute instruction from Bunnaphat Tangpaiboon. During his undergraduate years, he performed with the Kasetsart University Wind Symphony, conducted by Surapol Thanyawibool and Nipat Kanchanahuta. He continued his studies at the College of Music Mahidol University, where he earned a Master of Arts degree in 2017, studying flute with Hiroshi Matsushima.

Throughout his career, Patiparn has participated in master classes with esteemed flutists such as Julien Beaudiment, Wally Hase, Robert Aitken, Michel Moraguès, and others, further enriching his musical expertise.

**Chatchapon Jiamjanyaong** began studying music at the age of 8 at the Technic Music School. He took his first flute lesson at 13 years old at the Prasarnsilp Music School with Nicom Suwan. In 1998, he received the highest score award from the examination of Trinity College, London.

Mr. Jiamjanyaong entered the Pre-College program of the College of Music, Mahidol University, in 2001 and studied flute with Surat Prapatrangsee, Katja Langfeld, Siriporn Jinanarong and Hiroshi Matsushima. Among many music activities he has participated in during those years, he won first prize in the Yamaha Thailand Flute Competition in 2004 and was selected to the Southeast Asian Youth Orchestra and Wind Ensemble (SAYOWE) in 2004 and 2005, as well as the Silpakorn Summer Music Camp in 2005. He additionally participated in masterclasses with acclaimed musicians including Sylvia Greenfield, Teruki Ishibashi, Worapon Kanweerayothin, Alexa Still, Carol Wincenc, Raphael Leone, Robert Aitken, Kazutaka Shimizu and Jasmine Choi. He was the principal flute of the Mahidol Wind Symphony and Mahidol Wind Camerata and also played in the Salaya Modern Ensemble.

Mr. Jiamjanyaong graduated from the College of Music, Mahidol University, in 2013 with a Master of Arts (Music) degree and currently teaches flute, music theory and aural skill at the Prasarnsilp Music School and Music Campus for General Public (MCGP), College of Music, Mahidol University in Bangkok and also as a full-time teacher for flute, aural skill and chamber music classes at the Music Conservatory, Rangsit University since 2013.

**Ekachai Maskulrat** started his musical journey in Bangkok, Thailand and went on to Singapore, USA and currently is based in Basel, Switzerland. He is founding cellist with various ensembles from early music to rock and contemporary music, such as Sonorità, Girandola Quartett, Ensemble Van der Waals and Cell of Hell. Since 2012 he has been playing regularly as both principal and tutti cellist in Kammerorchester Basel, Basel Sinfonietta, Kammerorchester I Tempi, Geneva Camerata, Gstaad Festival Orchester, le Cercle de l'Harmonie, les Musiciens du Louvre, and Balthasar Neumann Ensemble.

**Kornrasat Narkmun**, born in Bangkok, is a harpsichordist who was raised in both Bangkok and Europe. He pursued his studies in piano and harpsichord at the University of Music and Performing Arts in Graz, the Haydn Conservatory in Eisenstadt, Mahidol University's College of Music, and the Schola Cantorum Basiliensis. His mentors include Chauwalida Kruasingha, Jun Komatsu, Ralf Heiber, Chung Lee, Manfred Tausch, Konstanze Rieckh, Eva Maria Pollerus, Jesper Bøje Christensen, and the distinguished recorder and harpsichord player Michael Hell, in Graz, Basel, and Eisenstadt, where he obtained his Bachelor's and Master's degrees, as well as his teaching certification in piano.

Kornrasat has worked extensively as a musical assistant, accompanist, organist, and harpsichordist on numerous projects both in his home country and abroad.

In 2022, he took a pivotal role in the revival of early music as the musical director at Kirche der Schmerzhaften Mutter in Graz, where he conducted "Deborá" (1760) by Gregor Joseph Werner, an early predecessor of Joseph Haydn in Eisenstadt, in its authentic ensemble setting.

In 2023, driven by his passion for uncovering Austrian music, he will debut his first environmental pasticcio, "Waldbrand Kantate," which brings to light newly discovered compositions by Albrechtsberger and his contemporaries. This unique performance is part of „Lange Nacht der Kirche“ event in June 2023, taking place in Graz and Klosterneuburg.

After spending many years in Bangkok, Basel, Eisenstadt, and Vienna, he has been living in Graz and frequently traveling on the ÖBB trains since 2018.

In association with



**RANGSIT UNIVERSITY**

For information on upcoming concerts

