



**“Concordia Familiae Musicae”
Chamber Music from
Johann Sebastian and Carl Philipp Emanuel
Bach**

**Chatchapon Jiamjanyong - Flute
Patiparn Poonsawad - Flute
Hiu Ching Li - Violin
Kornraset Narkmun - Harpsichord**



RANGSIT UNIVERSITY

**Friday, 30 August 2024, 19:00
Room 17-215, Conservatory of Music, Rangsit University**

Concordia Familiae Musicae

Handel's stay in Naples lasted not even half a year – whether it was the bad air, or the terrible traffic, no one really knows. Summer is coming to an end, at least in Europe. And soon “Wake Me Up When September Ends” will be playing on Austrian Ö3.

Wide open eyes in a rainy Bangkok evening will be tamed by Carl Philipp. May it be Carl Philipp, Benda, Goethe – whoever. Ach Mensch, The Last Rose of Summer has wilted, but if the everlasting bright-red traffic light at the Phetburi intersection now turns green, then may my soul be healed.

Das war ja doch kein halbes Jahr, der Aufenthalt Händels in Neapel – schlechte Luft, schlimmer Stau, niemand weiß es ganz genau. Der Sommer neigt sich dem Ende zu, zumindest in Europa. Bald wird „Wake Me Up When September Ends“ auf Ö3 zu hören sein.

Den schlaflosen Augen eines regnerischen Abends in Bangkok tut Carl Philipp ganz bestimmt gut. Carl Philipp, Benda, Goethe – wie auch immer. Eines bleibt konstant: die grell rote Ampel an der Phetburi-Kreuzung. Ach, Mensch, ich bin nun ein unwürdiger Führerscheinbesitzer, aber gib mir doch dein grünes Licht, so wird meine Seele gesund.

Programme

Johann Sebastian Bach

(1785-1750)

Sonate in E-Dur für Flöte und Basso continuo, BWV 1035

I. Adagio ma non tanto

II. Allegro

III. Siciliano

IV. Allegro assai

Sonate in e-Moll für Flöte und Basso Continuo, BWV 1034

I. Adagio ma non tanto

II. Allegro

III. Andante

IV. Allegro

Sonate in G-Dur für zwei Flöten und Basso continuo, BWV 1038

I. Largo

II. Vivace

III. Adagio

IV. Presto

Georg Anton Benda
(1722-1795)

Aus der Ouvertüre „Medea“ (1775)

Carl Philipp Emanuel Bach
(1714-1788)

Sonate in c-Moll für Violine und Cembalo, Wq 78

II. Adagio ma non troppo

Henry Purcell
(1659-1695)

Menuett in d-Moll

Carl Philipp Emanuel Bach
(1714-1788)

Sonate in C-Dur für Violine und Cembalo, Wq 73

I. Allegro di molto

II. Andante

III. Allegretto

Sonate in G-Dur für Flöte und Basso continuo, Wq 133 (Hamburger Sonate)

I. Allegretto

II. Rondo: Presto

Patiparn Poonsawad is a faculty member at Kasetsart University's Department of Music, where he teaches flute and ensemble. Each year, he participates in faculty concerts to offer his musical insights, promote flute compositions, and support chamber music.

He also collaborates with the Kasetsart Wind Symphony and the Nontri Orchestra Wind, advancing musical initiatives and concerts that enhance educational and multicultural activities in Thailand and its surrounding regions.

Born in Bangkok, Patiparn began playing the flute at the age of 11 under the tutelage of Widhaya Bhupipat and Teerawat Ratthanaphapameteerat. He played in the Wat Suthiwararam Symphonic Band, which was led by Surapol Thanyawibool and Soraphot Worrasaeng. In 2004, he started his higher education at Kasetsart University's Department of Communication Arts (now the Department of Music), receiving flute instruction from Bunnaphat Tangpaiboon. During his undergraduate years, he performed with the Kasetsart University Wind Symphony, conducted by Surapol Thanyawibool and Nipat Kanchanahuta. He continued his studies at the College of Music Mahidol University, where he earned a Master of Arts degree in 2017, studying flute with Hiroshi Matsushima.

Throughout his career, Patiparn has participated in master classes with esteemed flutists such as Julien Beaudiment, Wally Hase, Robert Aitken, Michel Moraguès, and others, further enriching his musical expertise.

Chatchapon Jiamjanyong began studying music at the age of 8 at the Technic Music School. He took his first flute lesson at 13 years old at the Prasarnsilp Music School with Nicom Suwan. In 1998, he received the highest score award from the examination of Trinity College, London.

Mr. Jiamjanyong entered the Pre-College program of the College of Music, Mahidol University, in 2001 and studied flute with Surat Prapatrangsee, Katja Langfeld, Siriporn Jinanarong and Hiroshi Matsushima. Among many music activities he has participated in during those years, he won first prize in the Yamaha Thailand Flute Competition in 2004 and was selected to the Southeast Asian Youth Orchestra and Wind Ensemble (SAYOWE) in 2004 and 2005, as well as the Silpakorn Summer Music Camp in 2005. He additionally participated in masterclasses with acclaimed musicians including Sylvia Greenfield, Teruki Ishibashi, Worapon Kanweerayothin, Alexa Still, Carol Wincenc, Raphael Leone, Robert Aitken, Kazutaka Shimizu and Jasmine Choi. He was the principal flute of the Mahidol Wind Symphony and Mahidol Wind Camerata and also played in the Salaya Modern Ensemble.

Mr. Jiamjanyong graduated from the College of Music, Mahidol University, in 2013 with a Master of Arts (Music) degree and currently teaches flute, music theory and aural skill at the Prasarnsilp Music School and Music Campus for General Public (MCGP), College of Music, Mahidol University in Bangkok and also as a full-time teacher for flute, aural skill and chamber music classes at the Music Conservatory, Rangsit University since 2013.

Hiu Ching Li is currently studying at Kunstuniversität Graz under Sylvia-Elisabeth Viertel. She began learning the violin at the age of 5 at Yip's Children's Choral and Performing Arts Centre, under the tutelage of Ms. Beedarn Chao. She was awarded the Fellowship (FTCL) Violin Recital Diploma by Trinity College London, ABRSM Grade 8 in Music Theory, Violin and Piano.

Li has won several awards, including 1st runner-up of the Intermediate Category (age 13 to 18) and Special Prize - Best Bach in Cremona International Competition for Strings 2018. She also won 1st prize of The OSAKA International Music Competition Hong Kong Regional in 2017 and a number of prizes in The Hong Kong School Music Festival competitions.

She has actively participated in international music festivals, including Cremona International Music Academy and Festival 2018, HeifetzPEG summer program 2019, Singapore Violin Festival 2021, Curtis Mentor Network Program 2021, and most recently, Virtuoso & Belcanto Festival 2024 in Lucca.

Li has also received orchestral training by joining the Hong Kong Children's Symphony Orchestra from 2015 to 2021, where she held the position of concertmaster. She has made multiple solo appearances with the orchestra and toured to China, South-east Asia and Bangkok with the orchestra. Other than performing with orchestra, she held a solo recital in 2021. Currently, she is a part of the committee of Hong Kong Youth Philharmonia, which is a student-led orchestra founded in 2020.

Kornraset Narkmun, born in Bangkok, is a harpsichordist who was raised in both Bangkok and Europe. He pursued his studies in piano and harpsichord at the University of Music and Performing Arts in Graz, the Haydn Conservatory in Eisenstadt, Mahidol University's College of Music, and the Schola Cantorum Basiliensis. His mentors include Chauwalida Kruasingha, Jun Komatsu, Ralf Heiber, Chung Lee, Manfred Tausch, Konstanze Rieckh, Eva Maria Pollerus, Jesper Bøje Christensen, and the distinguished recorder and harpsichord player Michael Hell, in Graz, Basel, and Eisenstadt, where he obtained his Bachelor's and Master's degrees, as well as his teaching certification in piano.

Kornraset has worked extensively as a musical assistant, accompanist, organist, and harpsichordist on numerous projects both in his home country and abroad.

In 2022, he took a pivotal role in the revival of early music as the musical director at Kirche der Schmerzhaften Mutter in Graz, where he conducted "Deborá" (1760) by Gregor Joseph Werner, an early predecessor of Joseph Haydn in Eisenstadt, in its authentic ensemble setting.

In 2023, driven by his passion for uncovering Austrian music, he will debut his first environmental pasticcio, "Waldbrand Kantate," which brings to light newly discovered compositions by Albrechtsberger and his contemporaries. This unique performance is part of „Lange Nacht der Kirche“ event in June 2023, taking place in Graz and Klosterneuburg.

After spending many years in Bangkok, Basel, Eisenstadt, and Vienna, he has been living in Graz and frequently traveling on the ÖBB trains since 2018.

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For information on upcoming concerts

