

1 Hymnus ad primum Evangelium

1

[no tempo]

f

S O sa - lu - ta - ris ho - sti - a, quae coe - li

A O sa - lu - ta - ris ho - sti - a, quae coe - li

T

B

org *f* [6] 6 # 6 5 6 [6]

4

pan - dis o - sti - um: bel - la pre - munt ho - sti - li - a, da ro - bur,

pan - dis o - sti - um: bel - la pre - munt ho - sti - li - a, da ro - bur,

8

fer au - xi - li - um.

fer au - xi - li - um.

f

U - ni tri - no - que Do - mi -

f

U - ni tri - no - que Do - mi -

[6] 5 [6] # 6 4 # [6] 6 #

12

no sit sem - pi - ter - na glo - ri - a, qui vi - tam si - ne ter - mi -

no sit sem - pi - ter - na glo - ri - a, qui vi - tam si - ne ter - mi -

6 5 [6] 6 [6] 6/5 [6] 6 [6]

16

no no - bis do - net in Pa - - tri - a.

no no - bis do - net in Pa - - tri - a.

[6] 6/5 6/5 # # 6 4/4 #

19

A - - - - men,

A - - - - men,

A - -

A - -

[4] 6 [5#] [5#] # 6 [5#] 4/4 # [6]

22

a - men, a - men,

a - men, a - men,

- - - - - men, a - men,

- - - - - men, a - men,

6 [6] 4 # [#] 6 #

25

p a - men, a - men, **f** a - - - - - men,

p a - men, a - men, **f** a - - - - - men,

p a - men, a - # - men, **f** a - - - - - men,

p a - men, a - men, **f** a - - - - - men,

p 6 # **f** [6] 6/5 # [6] 6

28

a - - - - - men.

a - - - - - men.

a - - - - - men.

a - - - - - men.

6 [6] # [#] 6 #

3 Hymnus ad tertium Evangelium

[no tempo]

S

A

T

B

org

f Solo *p* *f* ¹⁶ *p* ⁶ *f*

9

P Solo

Pa - nis an -

6 6 6 6 *p* ⁶

16

ge - li-cus, pa - nis an - ge - li-cus fit pa - nis ho - minum, dat pa - nis

pp *p* ⁶ ⁶

The musical score is for a hymn in 3/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ part. The organ part begins with a solo in the first system, marked with dynamics *f*, *p*, *f*, *p*, and *f*. The second system shows the vocalists entering with the lyrics 'Pa - nis an -' and the organ providing accompaniment. The third system continues the hymn with the lyrics 'ge - li-cus, pa - nis an - ge - li-cus fit pa - nis ho - minum, dat pa - nis'. The organ part includes various musical notations such as sixteenth notes, eighth notes, and rests, with dynamics like *pp* and *p* indicated.

23

coe - li-cus fi - gu-ris ter - mi-num. Pa - nis an - ge - li-cus fit pa - nis

f *p* 6 6 6 6 7 5

30

ho - minum, dat pa - nis coe - li-cus fi - gu - ris ter - minum, fi - gu-ris ter - mi-num.

f *p* 4 # [b5] 6]

37

f *Tutti* O res mi - ra - bi-lis, o res mi -

f *Tutti* O res mi - ra - bi-lis, o res mi -

f *Tutti* O res mi - ra - bi-lis, o res mi -

f *Tutti* O res mi - ra - bi-lis, o res mi -

p *f* [6] *Tutti* 6 5

44

ra - bi-lis man-du-cat Do - minum pau-per ser - vus et hu - mi - lis.

ra - bi-lis man-du-cat Do - minum pau - per ser - vus et hu - mi - lis.

ra - bi-lis man-du-cat Do - minum pau-per ser - vus et hu - mi - lis.

ra - bi-lis man-du-cat Do - minum pau - per ser - vus et hu - mi - lis.

6 5, [b], [5#], 6, [5#], 6, 6 5, [5#], 4, #, 5# p, 5#

52

O res mi - ra - bi-lis, o res mi - ra - bi-lis man-du-cat Do - minum pau - per ser - vus

O res mi - ra - bi-lis, o res mi - ra - bi-lis man-du-cat Do - minum pau - per ser - vus

O res mi - ra - bi-lis, o res mi - ra - bi-lis man-du-cat Do - minum pau - per ser - vus

O res mi - ra - bi-lis, o res mi - ra - bi-lis man-du-cat Do - minum pau - per ser - vus

f, 6 5, 6 5, [6], [6]

60

et hu - mi - lis. A - - -

et hu - mi - lis.

et hu - mi - lis.

et hu - mi - lis.

4 3, [6], 4 3

67

- men, a - men, a -

A -

6 5 6 5 15 6 9 8

73

- men, a - men, a -

- men, a - men, a -

A - men, a - men,

A - men, a - men,

4 # f 6 6 6 8 7 5

79

men, a - men, amen, a - men.

men, a - men, amen, a - men.

a - men, amen, a - men.

a - men, amen, a - men.

8 7 5 5 3 6